

CHRISTINE M. MAUERSBERGER
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CV

AWARDS

2019 Rockwell Visiting Artist, The Taft School, Watertown, CT, Solo Show award, 2019
2018 Collective Arts Network Triennial, Cleveland, OH, Solo show award, 2020
2017 Ohio Arts Council Award of Individual Excellence, Columbus, OH. \$5,000.00
2015 Windgate Craft Artists Fellowship, Vermont Studio Center, Johnson, VT
2013 Ohio Arts Council Award of Individual Excellence, Columbus, OH. \$5,000.00
2013 Creative Workforce Fellowship, Cuyahoga County, OH. \$20,000.00

SELECTED EXHIBITIONS

2021

Solo Show, Schweinfurth Art Center, Auburn, NY

2020

Solo Exhibition, ArtNeo: The Museum of Northeast Ohio Art. Cleveland, OH
Cloth Constructions, Curated by David Hornung, International Quilt Museum, Lincoln, NE

2019

Solo Exhibition, Rockwell Visiting Artist, The Taft School, Watertown, CT

Travelling 2018 - 2022

Material Pulses: 8 Viewpoints, Show traveling via Mid-America Arts
Alliance throughout the United States

2018

Linen Biennale, Millennium Court Art Centre, Portadown, IE
Collective Arts Network, CAN Triennial, Cleveland, OH

2017

Christine Mauersberger: Recent Works on Paper, Kent State University, Trumbull, OH
Biennale Internationale Du Lin De Portneuf, Portneuf, Quebec, CA

2016

Material Pulses: 8 Viewpoints, Riffe Gallery, Ohio Arts Council, Columbus, OH
Rooms To Let: CLE, Group Exhibition, Cleveland, OH
Natural Tendencies, Coburn Gallery, Ashland University, Ashland, OH
Beyond Material, Sierra Nevada College, Incline Village, NV
Coming Home: Sticks & Squares, Urban Institute for Contemporary Art, Grand Rapids, MI

2015

Beyond Materials: Woven Values, Work Gallery at University of Michigan, Ann Arbor, MI
Rooms To Let: CLE, Group Exhibition, Cleveland, OH
Botanical Prints, Inked and Dyed, Still Point Gallery, Cleveland, OH

2014

The Red and the Black, World of Threads, The Gallery at Queen Elizabeth Park,
Oakville, Ontario, CA
Lines + Folds, Hedge Gallery, Cleveland, OH

2013

Cover: Show Invitational, London Design Festival, London, United Kingdom
OH + 5, Dairy Barn Arts Center, Athens, OH

SELECTED COLLECTIONS

Olympic Forest Products, aerial sculpture, Tremont, OH, 2021
Bendix, mural, Avon Lake, OH, 2021
The Grant, bespoke wallpaper, Cleveland, OH, 2019
East End Akron, aerial sculpture, Akron, Ohio 2020
The Moxy Hotel, aerial sculpture, main entrance. Columbus, OH, 2019
Cuyahoga Community College, aerial sculpture, STEM CENTER, Parma, OH, 2019

BIBLIOGRAPHY

Slow Stitch, Mindful and Contemplative Textile Art, Claire Wellesley-Smith, pp.106-107,
Reproduction and statement. Batsford, 2015.
Making Art A Practice, Cat Bennett pp. 58, 90, & 125, reproductions, Findhorn Press, 2013.
Second Skin, Choosing and Caring for Textiles and Clothing, India Flint, pp.174-175.Murdoch Press, 2011.

TEACHING

Pacific Northwest Art School, Coupeville, WA, Binding Time & Hand Stitching, 2018, 2019, 2020, 2021
Maiwa School Of Textiles, Vancouver, BC. Binding Time, 2016, 2017, & 2019
The Jansen Art Center, Lyndon, WA, Eco Print & Hand-Stitching, 2019
Haystack Mountain School Of Crafts, Deer Isle, Maine, Mindful Stitching, 2017, & 2019
Crooked Tree Arts Center, Petosky, Michigan, Mindful Stitching, 2019
Schweinfurth Art Center, Auburn, NY, Mindful Stitching, 2018, & 2021
Art Quilt Network, Columbus, Ohio, Watercolors and Non-Adhesive Bookbinding, 2018
Texartacademy, Lugano, Switzerland, Discovering A Mindful Stitching Practice, 2018
Aya Fiber Studio, Stuart, Florida, Discovering A Mindful Stitching Practice, 2018
Fiber 577, Perrysburg, Ohio, Spontaneous Stitch, 2017

LECTURES

The Taft School, Watertown, CT
Art Quilt Network, Annual Spring Retreat, Columbus, OH
Fiber 577, Perrysburg, OH
Maiwa School Of Textiles, Vancouver, BC

EDUCATION

Cleveland State University, Cleveland, OH
Bachelor of Arts, 1992, Cum Laude
Major: Studio Art, Minor: Management and Labor Relations
Post baccalaureate studies, Graphic Design, 2004-2005